

1996



DUBAI CONCERT COMMITTEE

PIANO RECITAL BY
MARTIJN VAN DEN HOEK

Monday 8th January 1996
Holiday Inn Crown Plaza, Dubai

Under the patronage of

HIS HIGHNESS
SHAIKH AHMED BIN SAEED AL MAKTOUM

CONCERT BY
MARTIJN VAN DEN HOEK (PIANO)

PROGRAMME

J. HAYDN: Sonata B Minor Hob.XVI/32
Allegro Moderato
Menuetto
Presto

C.M.v.WEBER: Sonata C Major Op.26
Allegro
Adagio
Menuetto:allegro
Rondo Presto

INTERVAL (20 minutes)

G. MEYERBEER/F. LISZT: Grande Fantaisie Brillante sur des
Thèmes de l'Opera "Les Huguenots"
Op.11 (1838)

C. GOUNOD/F.LISZT : Faust Walzer (1843)

MARTIJN VAN DEN HOEK

Martijn van den Hoek began his musical education at the Rotterdam Conservatory, and completed his studies there in 1975. In 1978 he was awarded the "Prix d'excellence", which allowed him to pursue his studies in Moscow, Budapest and New York. He has studied piano with Josef Raieff, a late student of Alexander Siloti, who was in his turn a pupil of Franz Liszt.

The pianist has won several prizes at international competitions, among them the First Prize at the Franz Liszt Competition 1986 and the Netherlands Music Prize 1987. Since this time, Martijn van den Hoek has appeared virtually all over the world, giving recitals as well as orchestra concerts; he is also an enthusiastic chamber music player.

His repertoire embraces 400 years of music. During the last several years he has produced seven CDs, among which his recent interpretation of Chopin's second Piano Concerto in a version for string quartet and piano has aroused much interest around the world.

In addition to his concert activity, Martijn van den Hoek leads masterclasses for young, talented musicians. In collaboration with his wife Mieke van den Hoek, he has done research on the problems of posture and muscle coordination of musicians. The two have given conferences/recitals throughout the world under the title "Choreography of Piano Playing".

Since 1992 Martijn van den Hoek has been leading the "Romantic Piano Series" at Schlosz Niederleis in Lower Austria. Using original instruments, he attempts to re-create the authentic atmosphere of Central Europe's musical life between 1835 and 1885.



We are most grateful to the following organisations for their kind agreement to sponsor the events organised by the Dubai Concert Committee:

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